



COMPLETION REPORT

Yeronga State High School Mural

LIVEART



QUEENSLAND
COLLEGE OF ART



OVERVIEW

YERONGA STATE HIGH SCHOOL Arts Academy students and staff have recently worked with QCA LiveArt and Queensland College of Art, Griffith University to co-design and install a new painted mural for the central amenities in E-Block.

Working together and sharing stories in a design workshop in the art room, students developed concepts and designed artwork details to create something very unique for the school. Collaboration between students at different stages of art education allowed for a free exchange of information and aspiration.

The final artwork design, 'Collective Effects' takes inspiration from the surrounding landscape and built environment of the school grounds to create an artwork design. Collecting raw materials from around the school and using drawing to develop initial ideas, students engaged in design and pattern creation to develop individual artwork details that would appeal to their peers. This design recreates the gestural and the handmade at a large-scale connecting each component through a patchwork technique which brings the individual into a collective overall conversation.



WORKSHOP

Through a process of making and working together, students discussed ways that painting can be used to create a new visual experience of the world and promote placemaking.

On 30th March 2023, QCA LiveArt students collaborated with Arts Academy students in a school workshop to create raw material for the final mural design at their school. The workshop included a lively discussion about the ways that collaboration and co-design can transform spaces into places that are welcoming and inclusive.

While drawing and cutting collage, we talked together about using artwork to create a space where students feel a sense of ownership and agency. The range of raw material that we generated during the workshop connected with students interests and ideas for a co-designed artwork outcome.

The final artwork design brings together the individual elements in a collaborative and inclusive way by Queensland College of Art students and refined by Dr Simon Degroot.



INSTALLATION

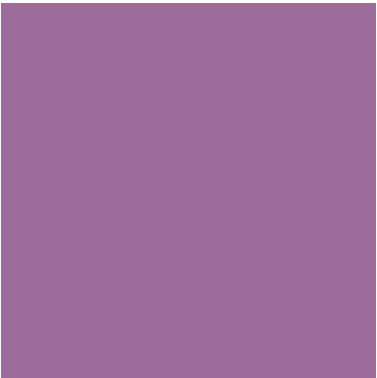
The mural was installed onsite from 3 – 13 May 2023. Painted using Resene Lumbersider Low Sheen and finished with two coats of OKON Anti-Graffiti coat. The finished painting is installed across a range of surfaces with a total area of approx. 150m² During the two week installation students engaged with all aspects of professional painting practice including:

- Developing artwork designs and planning installation onsite.
- Understanding site preparation and identifying different surface requirements
- Engaging with safety documents including understanding the Safe Work Method Statement (SWMS) and Safety Data Sheets (SDS) for the paint and other coatings used onsite.
- Material handling including unpacking paint and materials.
- Setting up work areas including pedestrian access and signage and practising good housekeeping
- Techniques for scaling the artwork design onto the mural surface including measuring, drawing and adjusting the artwork for a professional finish.
- Painting techniques including brushwork and rollers for effective coverage and accurate and timely installation of the artwork design.

COLOURS



BIRDFLOWER



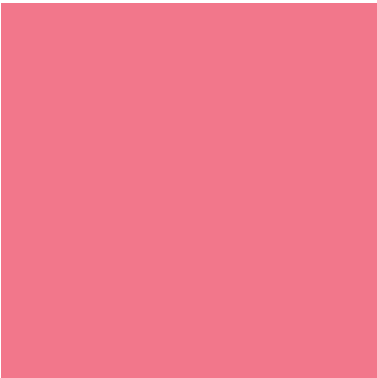
BUTTERFLY



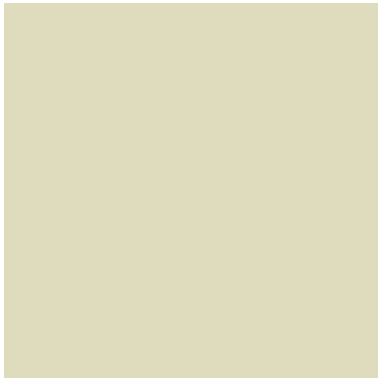
CAB SAV



GREENHOUSE



GLAMOUR PUSS



ARROWROOT



ROXY



VISTA BLUE



LICORICE



ROUTINE MAINTENANCE

- Regular inspections to identify damage and vandalism
- General maintenance / touch ups every 2 years or as required due to vandalism or paint damage.
- Small tags and or marks will be able to be removed with relevant cleaning methods subject to graffiti barrier removal instructions. The graffiti barrier will need to be reapplied to any areas that harsh chemicals have been used or interfered with artwork integrity. Do not use heavy duty cleaning agents or applicators. Avoid further scratching of surface with items such as steel wool or paint scrapers.
- Large tags and instances of major damage will require original artist to repair or reproduce damaged sections (subject to availability)
- Contact Queensland College of Art, Griffith University
email: qcalive@griffith.edu.au



COMMUNITY INTERACTION

Students engaged with the school community and responded to questions while painting the artwork design. Talking about the artwork and installation process, the students formed meaningful connections with one another through this collaborative and productive experience.

The project was promoted by Griffith University and Yeronga State High School. In particular, Principal Timothy Barraud published an article about the project for Learning Environments Australasia,

“From the outset, my students were excited and reflected on the opportunity to connect and collaborate with university students. They were more than inspired, and during the progressive workshop’s students

were asking questions about art and design courses at university, and also identified the level of professional connectivity to the range of pathways available to them post school.”

Learning Environments

<https://learningenvironments.org.au/moral-mural-effect/>

Instagram

@officialyerongashs and @qcaliveart accounts. Posts about this project received a combined 182 Likes and 4 comments.

Our professional photographer documented the project with images and video displayed on www.qcaliveart.com.au and available on request by emailing: qcalive@griffith.edu.au

